After You've Gone music by Turner Creamer and lyrics by Henry Layton (1928)

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C
                                       D9(1/4) G13(1/4) G7(1/2)
                                                                                                            G G A B C<sub>(on G-C transition)</sub>
  Now won't you listen honey while I
                                            D9(1/4) G13(1/4) G7(1/2)
                                                                                                            G E F E E<sub>(on G7-E transition)</sub>
How could you tell me that you're goin' a
                                                               way?
                                                                                                            A A B C D<sub>(on Am-D9 transition)</sub>
          Ema7_{(1/4)} E7_{(1/4)} Am_{(1/4)} E_{(1/4)} Am_{(1/2)}
                      that we
                                        must part,
  Don't say
                                                                                                            G G A B C<sub>(on G-C transition)</sub>
D9_{(1/2)} A7_{(1/2)} D7_{(1/2)} G_{(1/2)} D7_{(1/2)} G7_{(1/2)}
don't break your ba by's heart
                                                          D9(1/4) G13(1/4) G7(1/2)
             You know I've loved you for these man y
                                                                           years,
           C9_{(1/4)} C7_{(1/4)} C9_{(1/4)} C7_{(1/4)} F
          Loved you night and day
                 F#dim7(¾) D7(¼) C
          Oh honey baby can't you see my tears?
           D9_{(1/2)} \ G9_{(1/4)} \ G7_{(1/4)} \ C_{(1/2)} \ C7\#5_{(1/2)}
                                                                                                            G C G G# C(on C-C7#5-F transition)
           Listen while I
                                                Fma7<sub>(½)</sub> Fm<sub>(½)</sub>
                                After you've gone,
                                                                 and left me crying
                                                 Em(1/2) A7
                                                                                                            B B A B A<sub>(Em-A7 transition)</sub>
                                C_{(\frac{1}{2})}
                                After you've gone,
                                                             there's no denying
                                                                                                            G G A B C<sub>(on G&-C transition)</sub>
                                           D9_{(1/2)} G9_{(1/2)}
                                D7_{(\frac{1}{2})}
                                                                   G7<sub>(½)</sub>
                                You'll feel blue, you'll feel sad
                                You'll miss the bestest pal you've ever had
                                                       Fma7<sub>(½)</sub> Fm<sub>(½)</sub>
                                                                                           Fm6(1/2)
                                  There'll come a time,
                                                                         now don't forget it
                                                                                                            B B A B A<sub>(Em-A7 transition)</sub>
                                                     Em_{(1/2)} A7_{(1/2)}
                                There'll come a time, when you'll regret it
                                Dm_{(1/2)} A7_{(1/2)} Dm_{(1/2)}
                                                                            Fm(ma7)(½) Fm6(½)
                                Oh,
                                         Babe! Think what you're do
                                                                                            ing
                                C/G<sub>(½)</sub>
                                                                                          Bm(1/4) D7(1/4)
                                                     E7<sub>(½)</sub>
                                                                          Am_{(\frac{1}{2})}
                                  You know my love for you will drive me to ru
                                                                                                   in
                                                        G(\frac{3}{4})
                                                                             Em+9(\frac{1}{4})
                                                                                                            C B Bb A G<sub>(on G chord)</sub>
                                After you've gone, after you've gone a
                                C^{(3/4)} Em+9<sub>(1/4)</sub> C_{(1/2)}
                                                              C7#5(½)
                                                                                                            G C G G# C<sub>(on C-C7#5-F transition)</sub>
                                way a
                                                   way
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Don't you remember how you used to say You'd always love me in the same old way And now its very strange That you should ever change

> Perhaps some other sweetie's won your heart Tempted you away But let me warn you tho' we're miles apart You'll regret some day

> > After you've gone, and left me cryin' After you've gone, there's no denyin' You feel blue, you feel sad You miss the bestest pal you ever had

> > > There'll come a time, now don't forget it
> > > There'll come a time, when you'll regret it
> > > Some day when you grow lonely
> > > Your heart will break like mine and you'll want me only
> > > After you've gone, after you've gone away

After you've gone, after the break up After you've gone, you are gonna wake up And you will find that you were blind To let somebody come and change your mind

After the years that we've been together
The joy and all the tears, in all types of weather
Someday when you're down-hearted
You'll long to be with me right back where we started
After you've gone, after you've gone away

... (instrumental)
... (instrumental)
Oh babe think what you're doin'
You know my love for you will drive me to ruin
After you've gone, after you've gone away